

QUONIAM.

23

WM. O. FISKE.

For... thou on-ly, Thou
Quo-ni-am tu so-lus,

For... thou on-ly, Thou
Quo-ni-am tu so-lus,

Andante.

Tempo primo. **f**

on-ly art ho-ly, Thou on-ly,... Thou on-ly
Quo-niam tu so-lus, tu so-lus Sanc-tus tu so-lus

on-ly art ho-ly, Thou on-ly,... Thou on-ly
Quo-niam tu so-lus, tu so-lus Sanc-tus tu so-lus

art the Lord, Thou on - ly, Thou on - ly, Thou
Do - minus, tu so - lus al - tis - si - mus, tu

art the Lord, Thou on - ly, Thou on - ly, Thou
Do - minus, tu so - lus al - tis - si - mus, tu

on - - ly.... art the Lord, Thou on - - ly art the Lord.
so - - lus al - tis - si - mus, Je - su, Je - su Chris - te.

on - - ly.... art the Lord, Thou on - - ly art the Lord.
so - - lus al - tis - si - mus, Je - su, Je - su Chris - te.

Tromba.

Thou on - ly, O Christ, with the Ho - ly Ghost,
Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Patris,

Thou on - ly, O Christ, with the Ho - ly Ghost,
Cum sanc-to Spi - ri - tu in glo - ri - a De - i Patris,

The first system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "Thou on - ly, O Christ, with the Ho - ly Ghost, Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Patris,". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Art most high in the glo - ry of God, the
Cum Sancto Spi - ri - tu in glo - ri - a De - i

Art most high in the glo - ry of God, the
Cum Sancto Spi - ri - tu in glo - ri - a De - i

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts enter with the lyrics "Art most high in the glo - ry of God, the Cum Sancto Spi - ri - tu in glo - ri - a De - i". The piano accompaniment continues with the triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The word "Tromba." is written above the piano part.

Fa - ther,
 Pa - tris.

Fa - ther.
 Pa - tris.

Thou on - ly, O
Cum Sanc - to

Thou on - ly, O Christ, with the Ho - ly Ghost art most
Cum Sanc - to Spi - ri - tu in glo - ria De -

Thou on - ly, O
Cum Sanc - to

Thou only, O Christ, with the Ho - ly Ghost, art most
Cum Sanc - to Spi - ri - tu in glo - ria De -

Christ, with the Ho - ly Ghost, art most high in the glo - ry of God.... the
Spi - ri - tu in glo - ria De - i Pa - tris. A -

high in the glo - ry of God the Fa - ther.
- i Pa - tris. A - men, A - men.

* This part from * to * may be omitted.

Christ, with the Ho - ly Ghost, Art most high in the glo - ry of God, Art most
Spi - ri - tu in glo - ria De - i Pa - tris, Cum Sancto

high in the glo - ry of God the Fa - ther. A - - - men.
- - i.... Pa - tris. A - - men, A - - - men.

Fa - ther, Art most high in the glo - ry of God the Fa - - ther, Art most
- men. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris, Cum Sancto

high.... in the glo - ry of God the Fa - - ther. A - - - men,
Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - men,

high.... in the glo - ry of God the Fa - - ther. A - - - men,
Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - men,

A - - - - men, A - - - - men, A - - - - men, A - - - - men,

A - - - - men, A - - - - men, A - - - - men, A - - - - men,

A - - - - men, A - - - - men, A - - - - men, A - - - - men,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on the top two staves and the second pair on the bottom two staves. Each vocal staff has a treble clef and a key signature of one flat (B-flat). The lyrics "A - - - - men, A - - - - men, A - - - - men, A - - - - men," are written below each vocal staff. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

A - - - - - men, A - - - - men, A - - - - men.

A - - - - - men, A - - - - men, A - - - - men.

A - - - - - men, A - - - - men, A - - - - men.

The second system of the musical score continues the hymn. It features the same four vocal staves and piano accompaniment as the first system. The lyrics "A - - - - - men, A - - - - men, A - - - - men." are written below each vocal staff. The piano accompaniment continues with the same eighth-note accompaniment in the bass and melodic line in the treble.